

ELI NGUYEN

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COSTUME DESIGN

* <i>The Tempest</i>	Rick Davis, Director	GMU School of Theater	2025
* <i>fallen</i>	Theresa Ohanian, Director	GMU School of Theater	2023
* <i>24 Hour Theater Project</i>	Alpha Psi Omega	Ghostlight Players	2023
Assistant Design			
* <i>Natasha, Pierre & the Great Comet of 1812</i>	Channing Tucker, Designer James Gardiner, Director	GMU School of Theater	2025

SCENIC DESIGN

* <i>Twelve Ophelias</i>	Brett Womack, Director	GMU School of Theater	2024
* <i>The Night Knights</i>	Mimsi Janis, Director	GMU School of Theater	2023
Associate Design			
* <i>Eurydice</i>	Vika Hearne, Designer	GMU School of Theater	2022

WORK EXPERIENCE

Costume Shop Intern * Assists with the construction and alterations of garments for theater, opera and dance performances
George Mason University
Sept 2024 - present

- *110 In the Shade*, des. Laurel Dunayer, 2024;
- *27*, des. Laurel Dunayer, 2025;
- *The Tempest*, des. Eli Nguyen, 2025;
- *Natasha Pierre and the Great Comet of 1812*, Channing Tucker, 2025;
- *Light Up the Sky*, des. Holly Pulsifer, 2025;
- *Fall Dance Innovations*, des. Caroline MacDonald, 2025;
- *Pipeline*, dir. Nicole Brewer, 2026;
- *The Telephone / The Old Maid and the Thief*, des. Laurel Dunayer, 2026;
- *2026 Mason Dance Gala*, des. Caroline MacDonald, 2026;

Sewing and Textile Captain * Responsible for creating and teaching introductory sewing workshops
Mason Innovation Exchange
Jan 2022 - May 2024

- * Maintained all sewing machines and assisted with maintenance and repair of 3d printers and laser cutters.

Independent Commissions * Creates screen accurate replicas of costume items designed by Sue Blane from the Rocky Horror Picture Show
Jan 2024 - present

- * Constructed the body of a 50ft wǔ lóng dragon dance puppet
- * Digitized and machine embroidered company logos on uniforms for start-ups and clubs

KEY SKILLS

- * Advanced sewing machine proficiency
- * Pattern drafting
- * Costume rendering
- * Makeup design
- * 3d printing and modeling
- * Laser and vinyl cutting
- * Machine embroidery
- * Vectorworks trained
- * Adobe Suite proficiency
- * Microsoft Office Suite proficiency
- * HTML and CSS experience
- * Licensed driver
- * Tile and drywall experience
- * Basic plumbing

REFERENCES

- * **Rick Davis**
Dean of College of Visual and Performing Arts
703-993-8878 * rdavi4@gmu.edu
- * **Laurel Dunayer**
Costume Shop Supervisor
703-993-8793 * ldunayer@gmu.edu
- * **Nicholas Kfoury Horner**
Interim Director of the School of Theater
703-993-2195 * nhorner@gmu.edu

EDUCATION

George Mason University - Fairfax, VA

BA Theatre, Costume Design 2026